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Hi, Im Ged. I run this site with a group of independent musicians and writers. Our mission is to share great music for the benefit of all. We believe music can be a force for good in a world thats becoming ever more polarized. Thanks for stopping by. We explore the creative genius behind one of pop musics most original musicians, Peter Gabriel. More Videos >> Do you want to know how to play Fur Elise on piano? This article has everything you need. Fur Elise, the timeless masterpiece composed by Ludwig van Beethoven, has captured the hearts of piano enthusiasts around the globe. Its beautifully melancholic tune, combined with the rhythmic cadence of the melody, has made it the quintessential piece for novice pianists aspiring to demonstrate their budding skills. This tutorial will guide you through the steps to play Fur Elise on piano, simplifying the complexities into manageable sections perfect for beginners. Whether youre a newcomer to the piano or have been dabbling in music for a while, our step-by-step guide will help you master this classic piece. Lets embark together on this exciting journey of music to play Fur Elise on piano.How To Play Fur Elise on PianoIf you want to learn how to play Fur Elise on piano, you should start by learning the basic chords. This will help you understand the structure of the piece so that its easier to grasp for a beginner. Here are some common chords used in Fur Elise:C Major: C-E-GD Minor: D-F-AG Major: G-B-DRight-Hand Piano Notes for Fur EliseOnce you have the basic chords down, its time to focus on the rhythm of the piece. This is where your practice and patience will come in handy! To help you get started, here are the piano notes for Fur Elise that you have to use with your right hand.The first note is E which is located at the second octave of the keyboard. Start playing the Fur Elise notes once you found the E.E D# E D# E B D C A C E A B E G# B C E E D# E D# E B D C A C E A B E C B A B C D E G F E D F E D C E D C B E D# E D# E B D C A C E A B E G# B C E E D# E D# E B D C A C E A B E C B A.This is the right-hand part for Fur Elise. As you can see, its quite complex and requires a lot of practice to master. So, keep playing the notes until you are comfortable with them.Left-Hand Piano Notes for Fur EliseOnce youve mastered the right-hand notes, its time to tackle the left-hand piano notes of Fur Elise. Here are the piano notes for the left-hand part of Fur Elise.The first note will be A which is located on the third octave of the keyboard. Start playing Fur Elise with your left hand by following these notes:A E A A E A C B A G# A E A A E A+E A.(+ represents that you have to play both notes at the same time)Make sure you practice this part slowly and carefully to get it right. As you progress, you can increase the speed and play it faster.Now you know how to play Fur Elise on piano, both the right and left-hand parts! All you have to do now is practice, practice, and practice some more. With enough patience and dedication, youll soon be able to master this beautiful piece of music.More Similar Articles ConclusionFur Elise is a beautiful piece of music composed by Ludwig van Beethoven and is popular among piano enthusiasts. We hope youll be able to learn how to play Fur Elise on piano quickly and easily. Are you interested in learning more about the piano? Check out our Pianos Hub blogs for other tutorials, articles, and tips on playing piano. We hope to help you become a master pianist soon!Happy practicing! Skip to content Thanks for joining me inFur Elise Piano Tutorial for Beginners Part 2 of this 3-Part blog onHow To Play Fur Elise.If you haven't alreadylooked at How To Play Fur Elise: Part 1, I suggest you do, as this will give you lots of ear training practice in Phrasing, Articulation, Dynamics and Pedalling Techniques. Part- 2blog is for students who...Want to learn Fur Elise from the very beginning.Cannot read music.Can read music but would like to check theirplaying technique.Have already learnt it, but would like to double-check their playing technique.Part- 2 will cover the most popular section of Fur Elise, the A section. Since Part -1 goes through Phrasing, Articulation, Dynamics and Pedalling Techniques, this blog will teach you how to play section A with the correct technique and correct fingering, using a series of technical videos taken directly from The Complete Classical Piano Course. By learning the correct playing technique, you'll have the skill to includePhrasing, Articulation, Dynamics and Pedalling Techniquesin your music, bringing you closer to becominga professional sounding player. Let's get started. TECHNIQUEPart -1 spoke of the importance of having goodTechnique in your playing toadd Phrasing, Articulation, Dynamics to the music. The following video lessons will show you just how to play the notes using the correct fingering and hand positions.Here are some quick tips on improving your playing technique.Always keep the thumbs and smallest fingers over the keyboard at all times.Keep both hands as straight as possible.Keep your wrists and hands in a horizontal position.Keep your fingers curled and play on your fingertips.Sit up straight.Using these playing tips all the time will make you look like a professional player!Moving on. If you haven't already done so, download the sheet music forFr Elisehere. Even if you've never sightread music before, it's worth downloading the music and following the music with your finger. Before long it won't seem difficult to read. This will help you when watching the videos as it will indicate bar numbers in each video. Where it says 5, 11, 17 and 23, on the left-hand side, these are the bar numbers.NOTE: When working through a piece of music, always work through it hands separately first before trying to play it hands together, giving yourself at least a week on each hand to get used to the notes.Let's begin with the opening line.RIGHT HAND Bars 1-8There are fivethings to notice.The correct use of fingering, i.e., which finger playseachnote.The fingers are always curled.When playing the black notes, the fingers are close to the edge.Notice how the hand stretches across the keyboard to reach the higher E note.When moving to middle C, where the red dot is located, the arm moves across the keys.MEMBERSVIDEOS: Fr EliseBars 1-8 R.H.' Start slowly, checking your technique before trying to add the timing in. Once you're confident at playing the opening line, set the metronome to 70, gradually increasing the tempo to 100.Bars 9-13Thestretch between notes G-F, F-E and E-D. The hand remains horizontal.Fingers are curled when playing the notes.Are you still sitting up with a straight back?MEMBERSVIDEOS: Fr EliseBars 9-13 R.H.' Bars 12-17Thestretch between notesE-E. This is anoctave stretch. Octave stretches are used a lot, especially in the left hand. Not just in Classical piano but it's also used in Jazz, Blues, Pop and Rock musicThe way the hand gets 'squeezed' together when repeating the high E.All other playing techniques (curled fingers, hand and wrist up etc.)MEMBERSVIDEOS: Fr EliseBars 12-17 R.H.' Work through the right hand for at least one week, until you can play it in time with the metronome. At this stagethere's no point in rushing through it, otherwise, you'll play the musicjust like an amateur.LEFT HANDBars 2-8Double-check the fingering. Most players use strangefingering for this part.When crossing over the thumb, all the fingers stay over the keyboard.When playing octaves, i.e., E-E, the middle fingers will be less curled.Just remember to bring the fingers down into a curled position again after playing octaves.All other playing techniques (curled fingers, hand and wrist up etc.)MEMBERSVIDEOS: Fr EliseBars 2-8 L.H.' Bars 10-13As thefingers stretch across the octave, the hand and wrist remain horizontal.The index finger crosses over the thumb. Most people use the middle finger, making it longer to reach the note.When moving to E, the hand is already in an octave position, ready to hit the higher E with the thumb.Still sitting up straight?MEMBERSVIDEOS: Fr EliseBars 10-13 L.H. Just like the right hand, practice the left hand for a week until you areconfident that your technique and timing are correct before playing handstogether.HANDS TOGETHERBars 1-8Double-check your fingering. Most people will change the fingering when playing hands together.When one hand is playing, the other hand remainsover the keyboard.Don't hold any notes too long otherwise they will overlap other notes.MEMBERSVIDEOS: Fr EliseBars 1-8 H.T. Bars 7-14When the left-hand moves it keeps the octave hand position.Minimal movement from the arm.No overlapping of the notes.MEMBERSVIDEOS: Fr EliseBars 7-14H.T. This part gets a little squashed at the end of the line. Bars 11-17When the left-hand goes into the treble clef, past middle C, watch how bothhands remain over the keyboard.Notice when the hands are close together, the change in fingers in the right hand from the index fingerto the ring finger.When the right-hand plays, the left hand is moving into position.MEMBERSVIDEOS: Fr EliseBars 11-17 H.T. For those who can read well, Bars 11-17 hands together are covered in more detail in Part-3.Enjoy! If you're up for the challenge, why not try finishing off the other two sections inthe final part of this 3- part blog on Fur Elise. There are more technical videos and audio tracks with detailed explanations to help you complete Fur Elise. Click hereHow To Play Fur Elise: Part 3. Interested in The Complete Classical Piano Course?*30-day Money Back Guarantee!You can try out the complete course for a full 30 days.If you don't see any improvement in your piano playing or for any reason you don't feel that this course is for you, even after trying out the books, the audio CD's and the online videos, you can return the books and CDs with no questions asked for a full refund! *See refundpolicy. If you liked this tutorial on how to play Fr Elise, please, leave a comment below!And don't forget to bookmark the page! choosing a selection results in a full page refresh press the space key then arrow keys to make a selection View full product details f D f D f a d s [pe]|t u p [a0]|u O a [se]|u f D f D f a d s [pe]|t u p [a0]|u s a [pe]|a s d [tf]|o g f [rd]|i f d [se]|u d s [aW]||f D f D f a d s [pe]|t u p [a0]|u O a [se]|u f D f D f a d s [pe]|t u p [a0]|u s a [upe]||6 Fur Elise (Easy) is a song by Ludwig van Beethoven. Use your computer keyboard to play Fur Elise (Easy) music sheet on Virtual Piano. This is an Easy song and requires practice. The recommended time to play this music sheet is 00:42, as verified by Virtual Piano legend, Nova Nine. The song Fur Elise (Easy) is classified in the genres: Classical, Germany on Virtual Piano. You can also find other similar songs using Virtual Piano Comp, Classic Piano Songs. Wayloft SallyWoodward henfen jbusher JujuMaira tyscript nimatennison Comments Virtual Piano uses Facebook Comments. Log in to Facebook, then return to this section to see comments from other users and engage with the Virtual Piano community. Other Songs By Ludwig van Beethoven [eu] p s u p s u p s u p s[wu] p s u p s u p s u p s[qi] p s i p s [9i] P d i P d[0u] O d u p s [0u] O a y O a[ep] t u e t u e t u [ef] t u f[Wf] y u W y u W y u [Wf] y u f[ef] t u e t u [eg] y i e y i[wf] y u w y u [wd] r i [wh] r i[ts] u o t u o t u o [th] u o h[rh] i o r i o r i o [rh] i o h[th] u o t u o [yH] u O [tj] u p[yk] u O y u O [tl] u p t u p[yJ] i P y i P [yH] u O y u O[tj] u p t u p T u p [Tj] u p[yJ] i P y i P y i P [yH] i a[Tj] u p T u p T u p [Tj] u p[yJ] i P y i P y i P [yH] i P[Tj] u p T u p [yj] i p y i p[yh] i o y i o y i o [th] u o[tg] u i [rg] y i [rf] y u [ef] t u[ed] r y e r y [ef] r u [eg] r u[ef] t u e t u [Wf] r u 0 W y[ep] t u u p s u p s [0u] p s 0[0u] a d u a d u a d [0u] a d 0[eu] p s u p s [0u] p s [8u] p s[6us]| |[60tp]| |[60tp] [3u] [3u][3u][1t]|[2y][2y][2y][7r]||uuu[60t]iiiusssp|uuu[%0r]iiiuddda|ffds8890ffds8890[0f][0f][9d][8s]|[6p]|[O3f]|[4i][4i][4i][2y]||iiiyrrrWqqq93336iiiyrrrWqqq93336uppp666[6O]Oaaa666[6p]pps[6s]aad[6d]SSf[6f]ddg[6g]ffh[6h]ggj[6j]HHk[6j]lll[6j]fff[6s]ppp[6u]ttt3zzz[3k]HHH[3f]ddd[3a][3O][3O][3O][6p]|[3yO][3yO][3yO][6tp]|[3dH][3dH][3dH][6sj] [tus]||[rif]ds d f[tus]|l h h f f s[wyg]||[wtg]fd f g[wrd]|h j h f g d[ts] o u o [tf]d[Ps] [od] [Pf][tg] p i p [tk]j[ih] [uj] [ik][ul] h [ij] g [of] h [wg] d[td]|w[8s]||[rd] w r w [tg] [wf] [td] [wf][yh] g z l k j h g[tf] w t w [yh] [wg] [yf] [wg][uj] h x z l k j h[wyg]|z l k j [wrh] g[wtf]|l k j h [weg] f[wrd]|o p a s d fg|f g h g d f[