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When it comes to theatre, London is the ultimate place to go. The West End has long been famous for its shows, which draw millions each year with their high production values, dazzling costumes and celebrity casts. This summer, the Sister Act musical is taking over the stage at the Eventim Apollo in London, bringing audiences a star-studded interpretation of the 1992 Hollywood movie. Celebrating the power of friendship, sisterhood and music, Sister Act tells the story of Deloris Van Cartier, who is hidden in a convent for her protection after she witnesses a murder. Disguised as a nun, and under the watchful eye of Mother Superior, Deloris helps her fellow sisters find their voices and unexpectedly rediscovers her own. Lets take a look at the key cast members of this hilarious, sparkling musical.
Beverly Knight (Deloris Van Cartier) Born in Wolverhampton, Beverly Knight is the undisputed queen of British Soul, having sold over a million albums in the UK over the past two decades. She was awarded an MBE in 2007 for services to British music and charity, and has won three MOBO Awards during her career. In parallel to her success in the charts, Knight has become a fearless presence on the stage, starring as Rachel Marron in The Bodyguard in 2013 and 2017, and playing Grizabella in Andrew Lloyd Webbers Cats in 2015. She now joins Sister Act as Deloris Van Cartier from 19 July 28 August.
Jennifer Saunders (Mother Superior) Jennifer Saunders is something of a legend on the British comedy scene, being one half of the duo French Saunders and a writer and actress in the critically acclaimed Absolutely Fabulous. She has also voiced characters in popular childrens films, such as Sing, The Minions, and Shrek 2. Shes no stranger to the theatre, having toured several times with Dawn French, and was honoured with a BAFTA Fellowship in 2009. Keala Settle (Sister Mary Patrick) Born in Hawaii, Keala Settle is a Tony-nominated actress who is renowned for her Broadway performance of Norma Valderre in Hands on a HardBody. She has also starred in Broadway productions of Hairspray, Les Misrables, and Priscilla Queen of the Desert. In 2017 she played alongside Hugh Jackman, Zac Efron and Zendaya in The Greatest Showman. Lesley Joseph (Sister Mary Lazarus) Best known for her role as neighbour from hell Dorien Green in Birds of a Feather, Lesley Joseph trained at LAMDA and has enjoyed a varied career on the stage, starring in A Midsummer Nights Dream, The Cherry Orchard, and The Boyfriend. She is also known for her work in pantomimes, and toured with John Nettles for eight years in Dick Whittington. A household name, she now hosts a weekly talk show on BBC London, and recently had a role named after her at the Chelsea Flower Show. Join in the fun its not too late to book your Sister Act tickets and enjoy music, laughter and, of course, a truly heart-warming story. The show runs from Tuesday 19 July to Sunday 28 August at the Eventim Apollo in London, so dont miss out. A Musical in 2 acts: book by Cheri and Bill Steinkellner, lyrics by Glenn Slater, and music by Alan Menken, based on the hit 1992 film comedy of the same name. Productions 2006 - Pasadena, California; 2007 Atlanta, Georgia; 2009 London Palladium Synopsis The original film's locations of Reno and San Francisco have been changed to Philadelphia and the action now is set in the 1970s. When disco diva wannabe Deloris Van Cartier sees her gangster boyfriend Curtis Shank commit a murder at the grungy club where she is performing, she reports the crime to the police and is placed in the witness protection program. Disguised as a nun named Sister Mary Clarence, she is placed in the convent of the Holy Order of the Little Sisters of Our Mother of Perpetual Faith, where she finds herself up against the rigid Mother Superior. Deloris uses her singing talent to inspire the other nuns to create a more contemporary choir, and they become the hit of the community. Word of their success reaches Curtis and his mob, who arrive on the scene to settle their score with Deloris and find themselves battling not only her, but a gang of feisty nuns and the Mother Superior as well. Story Act 1In Philadelphia, Mother Superior declares that the convent is in need before Deloris Van Cartier, crowned "Lady Fabulous" of 1978, is seen performing in the night club run by her gangster boyfriend Curtis Shank. Deloris is overjoyed as she believes her boyfriend is going to introduce her to a record producer on that day (her birthday), although she soon learns that this is not to be. Hurt and frustrated, Deloris goes to her backup singers KT and LaRosa, about her dreams of stardom and fame. She decides to break up with Shank and head out of Philadelphia to go fulfil her dreams on her own. However she gets to Shank just in time to see him and his crew made up of nephew TJ, Bones, and Dinero, shoot someone who they believe has "squealed" about them to the cops. Horrified, Deloris runs away and Shank orders his men to get her and bring her back. Deloris runs to a police station and tells the desk chief, Eddie, about what happened. The two recognise each other as old friends from school with Deloris calling him "Sweaty Eddie". Eddie decides that Deloris needs to go into the witness protection program and sends her to the place he believes Shank will never find her - a convent called The Holy Order of the Little Sisters of Our Mother of Perpetual Faith. Deloris is disappointed by this idea as she learns from the Mother Superior that contact with the outside world is limited, and that she cannot smoke, drink, or wear any of her less than appropriate clothing. Deloris joins the other nuns for dinner and after several comedic interactions with the overly perky Sister Mary Patrick, Deloris discovers how the other nuns got their "calling" from the Lord. They then ask Deloris to share her story with them and she lies. Meanwhile back in his nightclub, Shank is frustrated that he cannot find Deloris anywhere. He tells his goons how he will not stop until he finds and kills Deloris. Back at the convent Deloris is bored by the simple life of the nuns and decides to hit the town. She goes across the street to a slinky bar, and is followed by Sister Mary Lazarus, Sister Mary Patrick, and Sister Mary Robert. When the three nuns arrive they are shocked to find Sister Mary Clarence (Deloris' undercover name) drinking and dancing, however they assume that she is attempting to save the lost souls in the bar. Deloris goes along with this idea and gets the whole bar dancing. However, the joyful mood is quickly destroyed when Deloris recognises Shank's boys entering the bar. She tries to hide herself as they ask people in the bar if they've seen Deloris. Suddenly there is a fight in the bar which has to be broken up by Eddie and the Mother Superior, who orders the nuns to go back to the convent. She then confronts Deloris telling her that she must conform to the life of the nuns. Eddie agrees, telling Deloris that Shank has upped the price on her head, so she needs to be careful. Deloris storms back to the convent after being informed that she has to wake up at 5 a.m. and join the choir. Eddie, now alone with only the drunks and homeless on the street, sings of his desire to be cool, to let go, and impress Deloris. The following morning Deloris attends the choir practice and loudly admits that the choir sounds terrible. This prompts the Mother Superior to tell Deloris lead the choir. Deloris does so and teaches the nuns how to sing in key and on time. She also manages to break the quiet and timid Sister Mary Robert out of her shell. That Sunday, the choir perform an up-tempo hymn, which to the struggling church's surprise brings in more people and more donations. The Mother Superior, however, is horrified how the simple traditional choir she knew has changed and become modern. The news of the choir soon spreads with photographers and news reporters coming in to get the story behind the latest sensation - this wonderful nontraditional choir. Act 2 Over the coming weeks, the choir has become incredibly successful and the money from donations has paid for the church to be remodeled and fixed. However, the newfound fame comes at a price. Shank and his goons spot Deloris with the choir in the newspaper. Shank orders his boys to get into the convent and bring Deloris to him. TJ, Bones, and Dinero discuss how they will do this. Meanwhile, back at the church, Monsignor Howard has some terrific news: the choir has been asked to perform a special concert in front of the Pope. The choir are overjoyed but nervous and that night they ask Deloris to pray for their success. Deloris is also looking forward to the occasion, although the Mother Superior calls her over and tells her that Shank's men have just come looking for her and she must leave quickly. The other nuns overhear and Deloris is forced to tell them the truth about who she really is and that she cannot perform with them. Deloris quickly runs off to get her things followed by Sister Mary Robert while the other nuns disappointedly go back to their rooms. Alone in Deloris' room, the Mother Superior expresses joy that life can go back to being as it was. However it is evident that she, along with the other nuns, have developed a love for Sister Mary Clarence and her modern if somewhat unorthodox ways..As Deloris prepares to leave Sister Mary Robert gets to come with her, claiming that she has been inspired to become a stronger person and go after the things she wants. Deloris tells her that she doesn't need her to do that, and that she can do it all herself if she really wants to. Deloris runs from the convent and stays at Eddie's house for the night. While there she initially is overjoyed that the following day she will testify against Shank and his boys and then go back to pursuing the career she's dreamed of. Guilty for abandoning her sisters when they needed her, she reflects on her life and realises that the choices she is making will leave her with nothing but fame and money, and when the lights go out she will be alone. She decides to return to the convent and sing with her sisters. Meanwhile, Shank thinks up a new way to get into the convent. Dressed as nuns, Shank and his boys sneak into the convent; they find and chase Deloris. Sister Mary Patrick, who has seen what has happened, informs the other nuns who insist they must go and help Deloris. The Mother Superior, however, is adamant that they stay and call the police, prompting an outburst from Sister Mary Robert who tells her that she won't be quiet and take orders blindly anymore; that she is going to help Deloris. The other nuns agree and all of them go running through the convent looking for Deloris. It all comes down to a final confrontation in which Shank, armed and dangerous, tells Deloris to get on her knees and beg for her life. However, all the sisters and nuns stand in front of her telling Shank they will have to go through them first. Shank is about to start firing at the nuns when Eddie comes in and fights Shank off. He arrests Shank and his boys and then asks Deloris out on a date which she accepts. Mother Superior and Deloris come to a truce and accept that perhaps they are not so different after all. The show ends with all the nuns and eventually the entire cast performing for the Pope. Musical Numbers Take Me to Heaven Deloris, KT, LaRosa & Backup Fabulous, Baby! Deloris, KT & LaRosa Here Within These Walls Mother Superior & Nuns How I Got the Calling Deloris, Mary Patrick, Mary Lazarus, Mary Robert & Nuns When I Find My Baby Shank, TJ, Bones & Dinero Do The Sacred Mass Deloris, Mary Patrick, Mary Lazarus, Mary Robert & Barflies I Could Be That Guy Eddie & Transients Raise Your Voice Deloris, Mary Patrick, Mary Lazarus, Mary Robert & Nuns Take Me to Heaven (Reprise) Monsignor Howard, Deloris, Mother Superior, Mary Patrick, Mary Robert, Nuns & Photographers Sunday Morning Fever Monsignor Howard, Deloris, Mother Superior, Eddie, TJ, Bones, Dinero, Nuns & Barflies Lady in the Long Black Dress TJ, Bones & Dinero Bless Our Show Deloris, Mary Patrick, Mary Lazarus, Mary Robert & Nuns Here Within These Walls (Reprise) Mother Superior The Life I Never Led Mary Robert Fabulous, Baby! (Reprise) Deloris, Backups & Nuns Sister Act Deloris When I Find My Baby (Reprise) Shank The Life I Never Led (Reprise) Mary Robert Sister Act (Reprise) Deloris, Mother Superior, Mary Patrick, Mary Lazarus, Mary Robert & Nuns Spread the Love Around Mother Superior, Deloris, Mary Patrick, Mary Lazarus, Mary Robert, Nuns & Altar Boy Principal Cast Deloris Van Cartier / Sister Mary Clarence Mother Superior Curtis Shank Lt. Eddie Souther Sister Mary Robert Sister Mary Patrick Sister Mary Lazarus Monsignor Howard Deloris Van Cartier is an aspiring singer in Philadelphia, where she is auditioning to perform at her gangster boyfriends nightclub. Deloris believes that Curtis is going to introduce her to a big producer, but is upset when he tells her she is not ready. Hurt and rejected, Deloris decides to break up with him, but when she goes to find him she accidentally sees him kill one of his cronies. Deloris runs to the police, who place her in hiding at a convent until Curtis is brought to trial. At first, Deloris feels as though it will be the worst thing in the world, chafing against the constraints of convent life and an immovable Reverend Mother, but once she is introduced to the struggling choir at the convent, everything changes. She finds that many of the nuns at the convent are not that different from her, and that they are quite fun to be around. They help give her a bigger purpose in her life, showing her a genuine love and affection that was missing prior to her arrival at the convent. Sister Act is a joyous show that uses music to bring different communities, and lifestyles, together. Book Cheri Steinkellner, Bill Steinkellner Text And Format Douglas Carter Beane Based on the Play/Book/Film Sister Act Age Guidance Thirteen Plus (PG-13) Settings Multiple Settings Time & Place Philadelphia, 1977 Licensors Music Theatre International Ideal For College/University, Community Theatre, Diverse Cast, Ensemble Cast, Large Cast, Mostly Female Cast, Professional Theatre, Regional Theatre, Star Vehicle Female, Includes Adult, Mature Adult, Young Adult Characters View all characters in Sister Act Sister Act is based on the 1992 movie of the name, starring Whoopi Goldberg. The musical originated in the US in 2006/2007 regional productions at the Pasadena Playhouse in California and Theatre Alliance in Atlanta before opening in 2009 at the London Palladium. The West End version was produced in part by Whoopi Goldberg (who also briefly played the role of Reverend Mother). Goldberg was also a producer of the 2011 Broadway adaptation, which underwent significant rewrites prior to the read to reach the context for Sister Act and to unlock other amazing theatre resources! Act OneIn Philadelphia, Deloris and her two backup singers, Tina and Michelle, are auditioning to perform at a club (Take Me to Heaven). The club is owned by Deloris boyfriend, Curtis Jackson. Curtis and his henchmen Joey, TJ, Pablo, and Ernie are listening to the audition. After the girls finish their song, Curtis is dismissive, telling Deloris theyre not good enough to perform at his club. Deloris is upset by this and says that she will go to someplace else. Curtis responds to her to read the plot for Sister Act and to unlock other amazing theatre resources! Act OneTake Me to Heaven - Deloris, Michelle, TinaFabulous, Baby! Deloris, Michelle, TinaThe Perfect Place - NunsHere Within These Walls - Mother Superior, Deloris, NunsIts Good to Be a Nun - Nuns, DelorisWhen I Find My Baby - Curtis, Joey, TJ, PabloI Could Be That Guy - Eddie, EnsembleHere Within These Walls (Reprise) - Mother Superior, NunsRaise Your Voice - Deloris, NunsTake Me to Heaven - Deloris, NunsAct TwoSunday Morning Fever - Deloris, Monsignor, Nuns, Eddie, Mother SuperiorLady in the Long Black Dress - Joey, TJ, PabloI Havent Got a Prayer - Mother SuperiorBless Our Show - Deloris, NunsThe Life I Never Led - Mary RobertFabulous, Baby (Reprise) - Eddie, Deloris, Nuns, EnsembleSister Act - DelorisWhen I Find My Baby (Reprise) - CurtisThe Life I Never Led (Reprise) - Mary RobertSister Act (Reprise) - Deloris, Mother SuperiorSpread the Love Around - CompanyRaise Your Voice - Company A song with an asterisk (*) before the title indicates a dance number; a character listed in a song with an asterisk (*) by the character's name indicates that the character exclusively serves as a dancer in this song, which is sung by other characters. All monologues are the property and copyright of their owners.. Monologues are presented on StageAgent for educational purposes only. If you would like to give a public performance of this monologue, please obtain authorization from the appropriate licensor. All scenes are the property and copyright of their owners. Scenes are presented on StageAgent for educational purposes only. If you would like to give a public performance of this scene, please obtain authorization from the appropriate licensor. A community of members of a religious order, especially nuns A genre of dance music and a subculture that emerged in the 1970s from the United States' urban nightlife scene. A traditional genre of Christian music. Sorry! We do not currently have learning modules for this guide. Sorry! We do not currently have learning modules for this guide. The West End has been blessed with a heaven-sent (Telegraph) revival of the nunbelievably hilarious and joyful comedy, Sister Act! The musical, adapted from the cult 1992 film starring Whoopi Goldberg, made its world premiere more than 15 years ago, and is currently playing at Londons Dominion Theatre. Praise be! The stage production is full of music, mishaps and nuns on the run, as club singer, Deloris Van Cartier, hides in a convent after witnessing her boyfriend, Curtis Jackson, commit murder. Want to see the show, but not sure which play to choose? Rejoice, for we have compiled a Dominion Theatre best seats and seating plan bible which contains all the information you need to help you with your decision! Sister Act: A Divine Musical Comedy London Cast - Who Are the Current Cast Members? Soul sensation and Olivier award winner, Beverly Knight plays disco diva Deloris Van Cartier, alongside Gavin and Stacey star Ruth Jones as the no-nonsense Mother Superior. They are joined by Lesley Joseph (Birds of a Feather) as Sister Mary Joseph and alternative Mother Superior, Brit and MOBO award winner Lemar as Curtis Jackson, Olivier winner Clive Rowe as Eddie Souther, Lizzie Be (Hairspray) as Sister Mary Robert, Olivier nominee Alison Jear as Sister Mary Patrick, and Carl Mullaney (La Cage aux Folles) as Monsignor O'Hara. Dont Forget the Rest of the Congregation! The heavenly cast are joined by Caroline Bateson as Onstage Swing, Natalia Brown as Tina, Damian Bhugiar as Pablo, Tricia Deighton as Ensemble and Sister Mary Theresa, Lori Haley Fox as Sister Mary Martin of Tours, Lauren Hall as Offstage Swing, Chloe Hopcroft as Onstage Swing, Tom Hopcroft as Joey, Bradley Judge as TJ, Claudia Kariuki as Michelle, Graham Macduff as Offstage Swing, Castell Parker as Clemont, Emma Ralston as Onstage Swing, Anne Smith as Ensemble, Michael Ward as Onstage Swing and Jermaine Woods as Cop/Bartender Who will be in the Sister Act: A Divine Musical Comedy London Cast from 10 June 2024 Following Beverly Knights final performance as Deloris Van Cartier on 8 June, X Factor winner Alexandra Burke will be stepping into the purple knee high boots and taking over the lead role from 10 June until the show's final West End performance on 31 August. She will be joined by fellow reality show winner Lee Mead (Any Dream Will Do, We Will Rock You), who will be taking over the role of Eddie Souther from Clive Rowe from 8 June - 31 August. Who will be in the Sister Act: A Divine Musical Comedy London Cast from 5 August 2024 Three cast members will be switching roles from 5 August. Lesley Joseph, who previously played Sister Mary Lazarus, will take over the role of Mother Superior from 5 August. With Lori Haley Fox, who previously played Sister Mary Martin of Tours, taking over the role of Sister Mary Lazarus. Emma Odell will be replacing Lori Haley Fox as Sister Mary Martin of Tours, who were in the original Sister Act. A Divine Musical Comedy West End Cast Sister Act had its UK premiere at the London Palladium on June 2, 2009. Following a year-long search, 24-year-old actress Patina Miller was cast as Deloris, alongside Sheila Hancock as Mother Superior, Ian Lavender as Monsignor Howard, Chris Jarman as Curtis, Ako Mitchell as Eddie, Katie Rowley Jones as Sister Mary Robert, Claire Greenway as Sister Mary Patrick and Julia Sutton (later replaced by Jacqueline Clarke) as Sister Mary Lazarus. Who Has Previously Played Deloris Van Cartier and Mother Superior? Whoopi Goldberg originated the role of Deloris Van Cartier in the 1992 film. Almost 30 years later, she returned to Sister Act this time playing Mother Superior in the West End! Emmerdale star Sally Dexter, acting royalty Dame Sheila Hancock and comedy legend Jennifer Saunders have all also taken on the role of the head of the convent in the UK, whereas across the pond Broadway stars Carolee Carmello, Lynne Wintersteller and Victoria Clark have all played the iconic role. 2024 marks the second time both Beverly Knight and Alexandra Burke have taken on the role of Deloris Van Cartier, with Burke performing the role in 2016 and Knight first wearing the habit in 2022. Other notable UK Van Cartiers include Cynthia Rowe. Over on Broadway Raven-Symon and original London lead, Patina Miller sparked as Van Cartier. Book tickets to Sister Act: A Divine Musical Comedy today! No matter which cast you see, you're guaranteed a fabulous night out, baby. Book Sister Act tickets now. Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Production Company Touchstone Pictures Touchwood Pacific Partners 1 Release Date May 29, 2012 Duration 1 h 40 m Rating PG Genres Tagline No sex. No booze. No men. No way. Credit: Max Boast The hit gospel musical is gracing the West End stage once again to bring a choir of singing and dancing nuns to the Dominion Theatre this spring. Sister Act is coming back with a bang, having just confirmed its glittering cast for its return on March 15. Reprising their leading role as Deloris van Cartier, the former nightclub singer who forced to take refuge in a Catholic convent to escape the murderous gangster ex and the mob, will be the ever-talented Beverly Knight who will play Deloris from March 15 to June 8 and the one and only Alexandra Burke who will play Deloris from June 10 to August 31. The pair are no strangers to the role as Knight took the lead at the musicals run in the Apollo Theatre in 2022, whilst Burke took on the role in 2016 during a national tour of the musical. Ruth Jones, who you may recognise from a little show called Gavin & Stacy, will be taking on the role of Mother Superior, with Lesley Joseph as Sister Mary Lazarus, Lemar as Curtis Jackson, and Clive Rowe as Eddie Souther. Completing the company are Lizzie Be as Sister Mary Robert, Alison Jear as Sister Mary Patrick, and Carl Mullaneyas Monsignor O'Hara, will be Caroline Bateson, Natalia Brown, Damian Bhugiar, Tricia Deighton, Lori Haley Fox, Lauren Hall, Chloe Hopcroft, Tom Hopcroft, Bradley Judge, Claudia Kariuki, Graham MacDuff, Castell Parker, Emma Ralston, Anne Smith, Michael Ward and Jermaine Woods. Based on the iconic movie, the stage production will be a sparkling tribute to the universal power of friendship, sisterhood and music taking the hilarious story of the disco diva whose life takes a surprising turn when she witnesses a murder. Its a star-studded cast that you wouldnt want to miss, and luckily the production will be hitting the stage very very soon on March 15. For more information and to book tickets, head here. Cast & crewUser reviewsTriviaFAQWhen a nightclub singer is forced to take refuge from the mob in a convent, she ends up turning the convent choir into a soulful chorus complete with a Motown repertoire, until the sudden ce... Read allWhen a nightclub singer is forced to take refuge from the mob in a convent, she ends up turning the convent choir into a soulful chorus complete with a Motown repertoire, until the sudden celebrity of the choir jeopardizes her identity.When a nightclub singer is forced to take refuge from the mob in a convent, she ends up turning the convent choir into a soulful chorus complete with a Motown repertoire, until the sudden celebrity of the choir jeopardizes her identity.Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat is the Hindi language plot outline for Sister Act (1992)?AnswerYou have no recently viewed pages Please see below Character breakdown of the characters that are in the musical Sister and what they will be required to do for their audition in September. Keep an eye on the bulletin board for the lyrics, monologues and backing tracks. An email notification WILL NOT go out when each is uploaded, please check back at least once a week. Character BreakdownDeloris Van CartierA strong, street-wise aspiring singer who gets caught up with the wrong crowd. When she witnesses a crime involving her ex-boyfriend, she is put in witness protection as a nun! Deloris is reluctant at first, but the more time she spends at the convent, the more she realises that time with the sisters is exactly what she needed. A Strong actress and wonderful singer in this powerhouse role. Must be able to act and sing in American accent. Gender: FemaleVocal range top: E5Vocal range bottom: G3TinaOne of Deloriss backup singers. These featured roles are perfect for enthusiastic performers who may not be quite ready to take on a larger role. Cast solid, good singers who are comfortable with speaking lines in this fun girl group! (Will double up as nun ensemble.)Gender: FemaleVocal range top: D5Vocal range bottom: Ab3TinaOne of Deloriss backup singers. 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Hes an upbeat charmer who is always ready with a joke even though hes one of Curtiss criminals. Cast a charismatic, funny actor with a great singing voice in this role.Gender: MaleErnieOne of Curtiss thugs and, unfortunately, takes the fall for being a police informant. This is a featured role for a good actor! Will double up as an Altar Boy or the Monsignor O'Hara later in the show.Gender: MaleCopThe first person to talk to Deloris about Ernies murder. This is a featured role for a performer who may be new to the stage. Could be played by either of Curtis gang members or a nun/backing singers.Gender: Male/Female ErnieOne of Curtiss thugs and, unfortunately, takes the fall for being a police informant. This is a featured role for a good actor! Will double up as an Altar Boy or the Monsignor O'Hara later in the show.Gender: MaleCopThe first person to talk to Deloris about Ernies murder. This is a featured role for a performer who may be new to the stage. 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