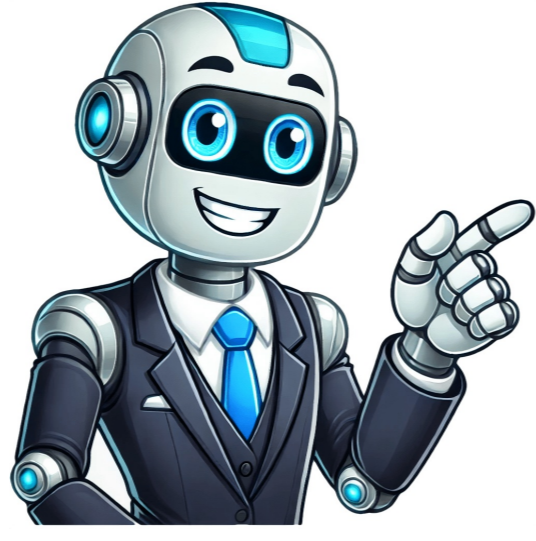


I'm not a bot



There is a certain self-assured confidence in Asongs handling of plot and characterization that usually goes with maturity and experience. We are not surprised by events and their outcome, we are carefully prepared and everything moves on towards an almost inevitable climax of horror. Professor Richard Bjornson, Ohio State University Asongs sense of the human predicament is astounding. It is above all, the story of guilt in a world ridden with self-interest. Professor Rudy Wiebe, University of Alberta There is no such thing as victory, only self-deceit, self-defeat and resignation. The inevitability of doom rises to blood-curdling proportions in this first novel. Read it and read it again. It has a message for man in a century as perilous as this! Stephen Arnold, University of Alberta We discern something irresistible in the authors style, his sense of structure, and crisp characterization, something that makes it impossible for you to stop reading until you have turned the last page. And then you realize with great satisfaction that its a whole new world youve been through. Douglas Killam, University of Guelph written by Linus AsongChief Nchindia held the Elders of his Council in total contempt, inwardly vowing to disagree with them at every point where disagreement was possible. What starts like a big joke develops into grim tragedy: the statue of the god of Nkokonoko Small Monje is discovered to have been stolen and sold to a white man! The tradition demands instant execution of the culprits. Was their Chief involved in the theft? What was worse, the crime or the punishment?ISBN9789956558568Pages242Dimensions203 x 127 mmPublished2009PublisherLangaa RPCIG, CameroonFormatPaperback Table of Contents The Crown of Thorns is more than a mere title; its a profound literary theme that transcends time and genre. Its interpretations vary wildly, from biblical narratives to contemporary tales of love and sacrifice. Each author brings their unique lens to this evocative motif, offering readers a rich tapestry of stories that hold deeper meanings. R.S. Ingermanson, Terri E. Laine, and Linus Asong are three notable authors who have woven their interpretations of the Crown of Thorns into their works. Ingermansons series roots itself in the life of Jesus, while Laine shifts gears into a realm of fantasy and paranormal elements. Asong, on the other hand, provides a cultural critique through his narrative, bringing the theme to life in distinct and engaging ways. The purpose of this article is to analyze these diverse works associated with Crown of Thorns. Well explore their themes, characters, and the insights each author provides. This exploration aims to enhance our understanding of how these narratives impact readers and contribute to the literary landscape. So, grab your favorite snack, settle in, and lets unravel the stories behind the thorns! And speaking of snacks, if youre planning a reading marathon, you might want to check out this Cozy Throw Blanket. Its perfect for snuggling up with a good book! R.S. Ingermansons journey to create the Crown of Thorns series is nothing short of inspiring. With a background steeped in research on first-century Jerusalem, he embarked on a quest to bring the life of Jesus to the page. His passion for big ideas shines through, especially considering the profound significance of the subject matter. The first book, Son of Mary, introduces us to Yeshua of Nazareth, who grapples with his destiny as a prophesied redeemer. This tale is rich with themes of identity, conflict, and the quest for understanding. Yeshuas journey is not just physical but deeply emotional, as he seeks guidance from a new prophet and confronts the mysterious four Powers that threaten his existence. Subsequent books in the series promise to further unravel Yeshuas struggles, with Son of David poised to explore his aspirations of becoming the Messiah. As readers, we can anticipate a blend of suspense and biblical fiction as Ingermanson continues to develop these compelling narratives. If youre intrigued by biblical fiction, you might also enjoy The Alchemist by Paulo Coelho classic that explores purpose and destiny. In stark contrast, Terri E. Laines Crown of Thorns presents a different flavor altogether. Here, we meet Elin, a protagonist who initially doesnt believe in the supernatural. However, her life takes an unexpected twist when she defies her mothers strict rules, only to find herself propelled into a world teeming with fantasy and paranormal elements. This genre shift from biblical fiction to fantasy is significant. Elinas journey leads her to Duncan McAllister, a fallen angel, setting the stage for a captivating blend of historical intrigue and supernatural adventure. As she navigates time travel and complicated relationships, readers are treated to a rich tapestry of emotions and conflicts that challenge her beliefs and her sense of self. Laines narrative invites us to ponder the consequences of our choices and the nature of destiny. Its a refreshing take that showcases how the Crown of Thorns theme can manifest in unexpected ways. For more insights, you can explore recent trends in womens fiction featuring Elin Hilderbrand. And if youre looking for a cozy reading experience, an excellent book light can help you dive into those late-night reads without disturbing anyone else! Terri E. Laines work reflects the evolving landscape of womens fiction. Explore the recent trends in womens fiction featuring Elin Hilderbrand to understand how these narratives are shaping modern literature. Lastly, we turn to Linus Asongs The Crown of Thorns, which dives into societal themes and cultural critiques. Asongs narrative centers around Chief Nchindia and the consequences of theft in a traditional society. The story is a darkly humorous exploration of authority, guilt, and the clash between ancient customs and modern realities. Critical reception of Asongs work highlights his astute observations about the human condition. Reviews praise his ability to craft compelling plots and characters, drawing readers into a world rife with moral dilemmas. His unique voice enriches the Crown of Thorns theme, reminding us that these stories are as much about societal reflections as they are about individual journeys. In summary, the Crown of Thorns theme serves as a versatile narrative device, explored through the lenses of Ingermanson, Laine, and Asong. Each authors distinct approach not only entertains but also provokes thought, inviting readers to consider the deeper implications of their stories. Linus Asongs The Crown of Thorns presents a rich tapestry of societal themes, underscoring the impact of cultural traditions in contemporary settings. The story revolves around Chief Nchindia, who navigates the treacherous waters of guilt and authority after a sacred statue is stolen. Asong weaves dark humor into this narrative, offering readers a unique lens on the clash between ancient customs and modern realities. The story is not just about theft; it dives deeper into the consequences of actions and the moral dilemmas faced by individuals within their communities. The critical reception of Asongs work has been overwhelmingly positive. Professors and literary critics laud his ability to portray complex characters and gripping plots. Richard Bjornson from Ohio State University noted Asongs confidence in plot and characterization, enhancing the storys inevitable climax of horror. Rudy Wiebe from the University of Alberta remarked on Asongs profound grasp of the human condition, emphasizing the theme of guilt that permeates the narrative. Readers find themselves drawn into Asongs world, where every action has a ripple effect, and choices can lead to tragic outcomes. Overall, The Crown of Thorns stands as a powerful commentary on societal norms, making it a significant addition to contemporary literature. Asongs unique voice not only entertains but also provokes thought, making it a must-read for those interested in cultural critiques wrapped in engaging storytelling. And if youre keen on exploring more about personal growth, consider reading The Power of Now by Eckhart Tollea transformative read! The narratives within the Crown of Thorns series are deeply rooted in their historical and cultural settings. Linus Asongs work, in particular, sheds light on the significance of societal norms in shaping individual destinies. Asong illustrates how traditional beliefs clash with modern realities, offering readers a peek into a world where customs dictate actions and consequences. For example, in Asongs The Crown of Thorns, the character Chief Nchindia faces a moral dilemma when a sacred statue is stolen. Here, the stark contrast between ancient customs and contemporary dilemmas becomes evident. The tradition demands immediate punishment, raising questions about justice and authority. Asongs narrative reflects the weight of cultural heritage, compelling readers to consider the impact of such customs on personal freedom and societal progress. Moreover, the historical backdrop enhances the emotional stakes of the characters journeys. Asongs exploration of guilt and authority resonates with contemporary issues of power dynamics and accountability. The characters struggles mirror real-world challenges, making the story relatable and impactful. In R.S. Ingermansons series, the historical context of first-century Jerusalem provides a rich landscape for Yeshuas journey. The political and religious tensions of that era inform his decisions and conflicts. Readers witness how the cultural landscape shapes Yeshuas identity as he grapples with his destiny as the prophesied redeemer. This connection to history not only enriches the narrative but also invites readers to reflect on the influences that shape their own lives. Terri E. Laines Crown of Thorns takes a different approach by blending fantasy elements with historical themes. Elinas adventure, while rooted in supernatural elements, touches on the age-old struggle between belief and skepticism. The cultural implications of her journey challenge her perceptions of reality and self, resonating with modern dilemmas about faith and trust. Ultimately, the cultural and historical contexts in these narratives add depth to the characters and their journeys. They encourage readers to examine their own beliefs and the societal structures that influence their lives. In doing so, the Crown of Thorns series becomes a powerful commentary on the interplay between history, culture, and personal identity, making it both a thought-provoking and engaging read. And while youre at it, why not enhance your reading environment with an Essential Oil Diffuser to create a calming atmosphere! R.S. Ingermanson is a name that resonates with fans of biblical fiction. But who is he? Lets rewind to the fall of 2004. Ingermanson received a call from his agent. A major publisher wanted a novel about the life of Jesus. Given his extensive research on first-century Jerusalem and his prior work, he was the perfect fit. Theres perhaps no bigger idea in the last couple of thousand years than Jesus of Nazareth, he shared, reflecting his passion for such monumental subjects. However, the journey wasnt smooth. Despite initial excitement and positive feedback on his manuscript for Crown of Thorns, the project fell apart in January 2006. Disappointing, yes, but Ingermanson didnt let it dampen his spirits. Instead, he decided to hold onto the manuscript and focus on teaching fiction writing. He cut back his day job, allowing him to dive deeper into his craft. By 2010, he noticed a significant shift in the industry: self-publishing was on the rise. In 2011, he reworked his old manuscripts and published them successfully by 2014. With renewed vigor, he turned his attention back to the Crown of Thorns manuscript, restructuring it into a four-book series. A pivotal moment came in 2015 when he participated in an archaeological dig on Mount Zion in Jerusalem. Research is crucial, he states, emphasizing the depth this added to his writing process. Finally, in 2020, Ingermanson published Son of Mary, the first book in the series. I love this series, and I hope you will too, he expressed with enthusiasm. The evolution of the Crown of Thorns series showcases not just his writing prowess but also his resilience and adaptability in a changing literary landscape. Meet Terri E. Laine, a USA Today bestselling author with an unexpected career path. Once a CPA, she transitioned into writing, embracing her creative side. The inspiration for her Crown of Thorns came after she realized the power of storytelling to captivate readers. Writing allows me to explore realms I never kneved existed, she remarked. Laines debut novel in the series introduces us to Elin, a character who challenges her beliefs about the supernatural. Elinas journey is about breaking free from the constraints of her upbringing, Laine explains. This shift from a mundane life to one filled with fantastical elements reflects her unique writing style. Laine masterfully blends romance with fantasy, drawing readers into a world where the impossible becomes reality. Her writing technique is equally intriguing. Laine often employs cliffhangers, keeping readers on their toes. I want my readers to feel the same anticipation I felt while writing, she shared. With over 73 published books under her belt, Laines dedication to her craft is evident. Her stories often highlight the emotional connections between characters, making them relatable and engaging. Laines journey from a numbers-driven profession to the vibrant world of storytelling is inspiring. She proves that its never too late to follow your passions, and her Crown of Thorns series reflects her unique voice and dedication to captivating narratives. And while youre following your passions, you might want to fuel your creativity with a Journal for Creative Writing to jot down all those brilliant ideas! Linus Asong stands out as a prominent figure in African literature. Born in 1947 in Cameroon, Asong is not just an author; hes a multifaceted talent. Hes a stand-up humorist, portrait painter, and an accomplished literary scholar. Asong has penned over a dozen novels, contributing significantly to the literary landscape. His book, The Crown of Thorns, explores societal themes through the lens of Chief Nchindia. The narrative dives into the consequences of a stolen sacred statue, blending dark humor with poignant reflections on authority and guilt. Asongs unique storytelling style captures the complexities of human nature while offering a sharp critique of societal norms. Critics have lauded Asongs work. Professor Richard Bjornson from Ohio State University noted Asongs handling of plot and characterization reflects a maturity that captivates readers. Additionally, Professor Rudy Wiebe from the University of Alberta emphasized Asongs profound grasp of the human condition, stating, Its a story of guilt in a world ridden with self-interest. Asongs contributions to African literature extend beyond storytelling. Hes an advocate for representing cultural narratives that resonate with contemporary issues. His work encourages readers to reflect on their own realities while being entertained by compelling plots and characters. Speaking of entertainment, if you enjoy immersive experiences, you might like The Night Circus by Erin Morgenstern a magical read that keeps you spellbound! Through the insights of R.S. Ingermanson, Terri E. Laine, and Linus Asong, we gain a deeper understanding of the Crown of Thorns series. Each author brings their unique background and perspective, enriching the literary tapestry of this evocative theme. The Crown of Thorns series encompasses multiple genres, including biblical fiction and fantasy. Each author brings a unique twist, blending elements that appeal to a broad audience. Ingermansons work roots itself in historical and religious themes, while Laine infuses fantasy elements that create an engaging supernatural experience. Asongs narrative incorporates societal critique, further enriching the series genre diversity. Yes, the books in the Crown of Thorns series share thematic connections, though each can stand alone. Ingermansons series focuses on the life of Yeshua, while Laines narrative shifts to a contemporary fantasy setting. Asongs work provides a cultural critique that complements the overarching themes of sacrifice and redemption found throughout the series. You can purchase the Crown of Thorns books from various retailers, including Amazon. The eBook formats are available for convenient reading. For those interested in physical copies, check local bookstores or online platforms that specialize in religious or contemporary fiction. The Crown of Thorns series caters to a diverse audience. Ingermansons biblical fiction is suitable for older teens and adults, while Laines fantasy elements attract younger readers as well. Its advisable to review each books content for specific themes or advisories, ensuring they align with your preferences and age appropriateness. Please let us know what you think about our content by leaving a comment down below! Thank you for reading till here And if youre looking for a little pick-me-up while you read, consider a Coffee Maker to brew your favorite cup!All images from Pixels Download Full Book Chief Nchindia held the Elders of his Council in total contempt, inwardly vowing to disagree with them at every point where disagreement was possible. What starts like a big joke develops into grim tragedy: the statue of the god of Nkokonoko Small Monje is discovered to have been stolen and sold to a white man! The tradition demands instant execution of the culprits. Was their Chief involved in the theft? What was worse, the crime or the punishment? Linus Asong was born in the South West Region of Cameroon in 1947. With a combined B.A honours in Education, in 1980 he entered the University of Windsor in Canada whence he graduated with a terminal degree in Creative Writing. He holds an M.A and a PhD in Comparative Literature from the University of Alberta, in Edmonton Canada, and is presently Associate Professor of Literature and Creative Writing at Ecole Normale Superieure Bambili (University of Yaounde 1). Asong is a stand-up humorist, a consummate portrait painter, an accomplished literary scholar, and a celebrated prolific writer with over a dozen novels to his credit. Ask the publishers to restore access to 500,000+ books. Jump to ratings and reviews 1 person is currently readingDisplaying 1 - 5 of 5 reviewsOctober 17, 2021November 19, 2023This book is by far the best I have read so far. It recounts real life situations and contemporary realities. Though Linus may be gone but his brain child still lives on forever. RIP my Hero. March 31, 2013The book cover identifies this as the second in a trilogy, following A Stranger in His Homeland, a title that would also fit this one. Set in Cameroon in the 1960s and after, the conflict involves the tribal elders, their young Chief who was chosen instead of his brother and never wanted the office, and the District Officer, an African from a different tribe. The only white character is the priest, Father Preston, who the elders believe has conspired with the D.O. to take their land and disrespect their customs. Ritual, custom, and respect are important to the tribal culture, but women are decidedly not, so that wives and daughters (never mothers) are talked about but rarely appear or speak. The elders want to preserve order but dont know how to read or write: the Chief and the D.O. consider themselves modern but expect law and government to bring them wealth. All very depressing, first published 1990.October 28, 2013Heavy duty overview of a culture disintegrating through the concerted efforts of religious and spiritual disrespect along with neglectful, corrupt government representation, supposedly installed to protect the rights of the people in question. The use of language is in places imaginative, some intense dialogues with a few choppy transitions. A compelling read with an enigmatic message.africa fiction history March 24, 2010This book was very interesting as it shows the strength of the African tradition and heritage. Displaying 1 - 5 of 5 reviewsGet help and learn more about the design.

Summary of chapter 1 the night. Summary of chapter 1 crown of thorns. Summary of the crown of thorns by linus asong chapter 10. Summary of the crown of thorns by linus t asong. Summary of the crown of thorns by linus asong pdf.