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This article is about the 1885 French novel. For other uses, see Bel Ami (disambiguation).
Bel-Ami AuthorGuy de MaupassantOriginal titleBel-AmillustratorFerdinand BacCountryFranceLanguageFrenchGenreLiterary realismPublisherPaul OllendorffPublication date1885Published in English1903Pages394Dewey Decimal843.8LC ClassPZ3 .M445Original textBel-Ami at French WikisourceTranslationBel-Ami at Wikisource Bel-Ami (Belami], "Dear Friend") is the second novel by French author Guy de Maupassant, published in 1885; an English translation titled Bel Ami, or, The History of a Scoundrel: A Novel first appeared in 1903. The story chronicles journalist Georges Duroy's corrupt rise to power from a poor former cavalry NCO in France's African colonies, to one of the most successful men in Paris, most of which he achieves by manipulating a series of powerful, intelligent, and wealthy women. Summary The novel is set in Paris in the upper-middle class environment of the leading journalists of the newspaper La Vie Française and their friends. It tells the story of Georges Duroy, who has spent three years in military service in Algeria. After working for six months as a clerk in Paris, an encounter with his former comrade, Forestier, enables him to start a career as a journalist. From a reporter of minor events and soft news, he gradually climbs his way up to chief editor. Duroy initially owes his success to Forestier's wife, Madeleine, who helps him write his first articles and, when he later starts writing lead articles, she adds an edge and poignancy to them. At the same time, she uses her connections among leading politicians to provide him with behind the scenes' information which allows him to become actively involved in politics. Duroy is also introduced to many politicians in Madame Forestier's drawing-room. Duroy becomes the lover of Forestiers' friend Mme de Marelle, another influential woman. Duroy later tries to seduce Madeleine Forestier to get even with her husband, but she repulses Duroy's sexual advances and offers that they become true friends without ulterior motives. In a few months, Charles Forestier's health deteriorates, and he travels to the south of France to regain it. Soon afterwards, Duroy receives a letter from Madeleine, imploring him to join her and help her bear the last moments of her husband's life. When Forestier dies, Duroy asks Madeleine to marry him. After a few weeks to consider, she agrees. Georges now signs his articles Du Roy (an aristocratic style of French name) in order to add prestige to his name. The married couple travels to Normandy, the region of Georges's childhood, and meets his peasant parents. Finding the reality different from her romantic expectations, Madeleine feels very uncomfortable with his parents, and so their stay with them is short. In the newspaper office, Duroy is ridiculed for having his articles written by his wife, just as the late Forestier had his articles written by her. His newspaper colleagues call him 'Forestier', which angers Georges, and he becomes heavily jealous of Madeleine, insisting that she admit having been unfaithful to Forestier, but she never does. In order to suppress the stings of jealousy, Duroy starts an affair with Mme Walter, the wife of the owner of the newspaper. He especially enjoys the conquest, as he is her first extramarital lover. Later on, however, he regrets the decision, for he cannot get rid of her when he does not want her. Duroy's relations with his wife become estranged; at one point, he takes a police superintendent and three other police officers to a flat in which his wife is meeting Monsieur Laroché-Mathieu, her lover. They catch the two in the act of adultery, which was then a crime punishable under the law. Duroy used the police as witnesses of his wife's adultery to facilitate their divorce. He did not have her or her lover arrested, although the police gave him the option to do so. In the last two chapters, Duroy's ascent to power continues. Duroy, now a single man, makes use of his chief's daughter's infatuation with him, and arranges an elopement with her. The parents then have no other choice but to grant their assent to the marriage. The last chapter shows Duroy savouring his success at the wedding ceremony, at which 'all those who figured prominently in society' are present. His thoughts, however, chiefly belong to Mme de Marelle who, when wishing him all the best, indicates that she has forgiven him for his new marriage and that their intimate meetings can be taken up again. List of characters Georges Duroy (Du Roy), an ex-soldier, journalist and a social climber Charles Forestier, Duroy's former friend in the army, a journalist Madeleine Forestier (Du Roy), Charles's and later Georges's wife who helps her husbands write their articles and has many connections among the powerful Monsieur Laroché-Mathieu, a friend of Madeleine Forestier, a member of parliament, later a minister who owes his position and sudden wealth to La Vie Française, Madeleine Forestier's lover Comte de Vaudrec, an old longtime friend and protector and probably also lover or lost father of Madeleine Forestier (Du Roy) Clotilde de Marelle, the Forestiers' friend whose husband is away for long periods of time, Duroy's main lover Laurine de Marelle, their young daughter, who comes up with the nickname Bel Ami. Jacques Rival, a journalist Norbert de Varenne, an old single bitter life-tired poet who is among the Vie Française staff Monsieur Walter, the owner and chief editor of the Vie Française Virginie Walter, his wife, later Duroy's lover Suzanne Walter, their marriageable daughter, later Madame Du Roy Rachel, a prostitute to whom Georges turns in times of financial crisis Adaptations Film and television The novel has been adapted for film and television several times: Bel Ami, a 1939 German film The Private Affairs of Bel Ami, 1947 American film starring George Sanders Bel Ami (1955) Bel Ami (1971), a five-episode BBC TV series[1] Bel Ami, also known as Bel Ami: Beautiful Friend and For Men Only, a 1976 Swedish pornographic version, starring Harry Reems[2] which had the tagline "Harry Reems' Last Adult Film"[3] Bel Ami, a 1983 French mini-series Bel Ami, a 2005 French/Belgian TV movie, starring Sagamore Stévenin[4] Bel Ami, a 2012 European co-production film with Robert Pattinson, Uma Thurman, Kristin Scott Thomas, Christina Ricci and Holliday Grainger Bel Ami, a 2013 South Korean TV-series starring Jang Keun-suk and IU Theatre Still life with plaster statuette, a rose and two novels by Vincent van Gogh (Kröller-Müller Museum) Miláček, a Czech stage version of the story, premiered on 11 April 2008 in City Theatre, Mladá Boleslav. It was directed by Pavel Khek, with Petr Mikeška in the title role of Georges Duroy.[5] In July 2011, Bel Ami: The Musical was staged at the White Bear Theatre, London. It premiered on July 12. It was written and directed by Linnie Reedman, with music and lyrics composed by Joe Evans. In February 2014, a contemporary musical adaptation of the book, Bel-Ami, was staged at the Charing Cross Theatre, London, performed by students of the London College of Music. The music and lyrics were written by Alex Loveless. Cultural influence John Braine, the English novelist, stated that his favourite author was Guy de Maupassant and that his first novel, Room at the Top (1957), was based on Bel Ami, but 'the critics didn't pick it up'.[citation needed] References ^ Bel Ami (1971 TV version) at IMDb ^ For Men Only Release Dates (1976) at IMDb ^ For Men Only Taglines (1976) at IMDb ^ Bel Ami (2005 version) at IMDb ^ "PETR MIKESKA - herec a režisér", estranky.cz. Retrieved 2 October 2015. External links Wikisource has original text related to this article: Bel Ami Bel Ami, free English translation e-book at Project Gutenberg. Bel Ami public domain audiobook at LibriVox Free audiobook: Bel-Ami (in French) Městské divadlo, Mladá Boleslav (in Czech) Bel Ami: a film official website Petri Luukkonen. "Guy de Maupassant". Books and Writers Retrieved from " "There are many women who would give way to a passing whim, a sudden violent desire or an amorous fancy if they weren't afraid that their brief moment of happiness would end in a dreadful scandal and bitter tears."Georges Duroy comes from the provinces of France to Paris with the determination to make something of himself. He finds a job making a pittance, but fortunately he runs into an old friend from the army named Charles Forestier. 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He finds a job making a pittance, but fortunately he runs into an old friend from the army named Charles Forestier. Even though Duroy has no real writing experience, Forestier decides to get him hired on at La Vie Française as a journalist. He wants Duroy to write about some of his experiences in the army, but the cursed white page that plagues even the most experienced writers is consuming his words before he can even dip his pen to paper. Forestier sends Duroy to his wife Madeleine. She will get him sorted. It doesn't take long for Duroy to realize who in the Forestier family is doing most of the writing. As he starts to mix in the circles surrounding the newspaper, he starts to see the potential for not only continuing to better his position but also the plethora of opportunities to seduce other men's wives. He is a handsome rake. "He had a fund of small talk, a pleasant voice, a caressing glance and his moustache was irresistible. Crisp and curly, it curved charmingly over his lip, fair with auburn tints, slightly paler where it bristled at the ends."It isn't long before the women, and even the men, are referring to him as Bel-Ami.As he gains confidence, he also becomes bolder. His first conquest is Madame Clotilde de Marelle."I've never seen such pretty earrings as yours, Madame de Marelle.'She turned to him with a smile.'It's an idea I had to fasten a diamond like that, simply on the end of a wire. They look just like dew, don't they?'Alarmed at his temerity and terrified of saying something silly, he murmured:'It's charming...but the ear must take some of the credit, too.'"Her ample bosom first catches his eye, but of course, only a low class lout would compliment a woman's breasts. By showing an interest in her earrings, he unknowingly hits upon something of which she is proud, her creativity. As you will see when you read this novel, Duroy frequently gets luckier than he deserves. At the same time, I can't help rooting for him even as he takes on characteristics that are beneath a man on the rise. Forestier is very sick with tuberculosis. The disease is wasting him away. A young man, only in his late twenties, he will not only leave a higher position open at the newspaper, but he will also leave a young, beautiful, ambitious woman a widow. Both the job and the widow are of interest to Duroy. To him, she represents the pinnacle of success, but she will only prove to be a stepping stone for a man as ambitious as he is. The Forestier death scene is particularly poignant because of his deathbed terror of the unknown, which even envelopes Madeleine and Duroy, who are devotedly attending his last moments, despite already scheming about a life after Forestier. When Guy De Maupassant was writing this novel in the 1880s, he already knew he was living under a death sentence. Syphilis was eroding his health at an alarming rate. When he wrote Forestier's last moments, I couldn't help thinking that he was recording his own fears and projecting his last curtain call upon this man who was dying too young. First things first, Madeleine changes his name. He is now Duroy de Cantel or D. de Cantel. There are reasons why actors and actresses change their names, not only to be someone else, someone larger in even their own minds when they are acting, but to also have a memorable name that will easily trip off the tongue of those who hear it. Duroy is becoming an accomplished actor in the drama of his own life. He has come a long way from the first squalid rooms he used in Paris. "His wallpaper, grey with a blue floral pattern, had as many stains as flowers, ancient, dubious-looking stains that could have been squashed insects or oil, greasy finger-marks from hair cream or dirty soap suds from the wash-basin. It all reeked of poverty and degradation, the poverty of Parisian furnished lodgings."I know it isn't possible for everyone to experience poverty, but for me, while trying to pay for college and at times walking around with just a few slender dimes in my pocket, the prospect of missing meals certainly honed my appreciation for what being successful really means. Though being successful takes on different meanings for different people, my vision of what a successful life is has certainly changed in the last few years. "The road to success is thus largely paved by wily mediocrity; but, fortunately, as a counterbalance and a sort of poetic justice, Maupassant takes pains to underline the basic futility of ambition." We see this philosophy in how Duroy, excuse me, D. de Cantel adjusts to his rising prosperity. He is besotted by bitter envy of the triumphs of others to the point that he can't enjoy the vaulted position he has achieved. Achieved may be too strong a word.He does still recognize who he is. "A smart, low, open carriage came by drawn at a brisk trot by two slim greys with flowing manes and tails, driven by a small blonde young woman, a well-known high-class tart, with two grooms sitting behind her. Duroy stopped and felt like waving and applauding this woman whose success had been won on her back and who was boldly flaunting her luxury by taking her drive at the same time as these aristocratic hypocrites."I wonder, if we looked in on Duroy twenty years in the future, if he would still see the woman as an act of defiance to be celebrated, or will he be so steeped in the conventions of his new class that he will see her as someone to be vilified for her impertinence?The women are so well drawn in this book. I find myself admiring them more than the men. They are competent, intelligent, and in many cases, use Duroy as much as he uses them. I especially admire Madeleine Forestier, who, through her subtle astute suggestions, guides Duroy to better opportunities, and even suggests women he should strategically get to know better. She has no illusions about how either one of them are ever going to rise to a place of comfort. The spectre of death, the dissatisfaction with success, the unseemliness of unquenchable ambition, and the hypocrisy of the aristocracy all make for a scathing, enjoyable romp through the dark alcoves, the boudoirs, and the secluded settees of Paris, as seeking fingers grope for the flesh beneath the silk. If you wish to see more of my most recent book and movie reviews, visit also have a Facebook blogger page at: ...more

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