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## Umbrella academy fanart lila

When it comes to fan art for Netflix's *The Umbrella Academy*, most pieces use the seven main characters as inspiration. There are some, however, that pay homage to the series' secondary roster of fantastic characters. One of the other recurring characters that has warranted a fair amount of fan art is Cameron Britton's Hazel. While he's typically portrayed alongside his partner, Cha-Cha (played by Mary J. Blige), he's established himself as one of the show's more likable characters and it shows in the fan art that features him. Commission Assassins For the entire first season of *The Umbrella Academy*, there were very few memorable scenes in which Hazel wasn't accompanied by Cha-Cha. As a result, most of his fan art pieces, like this one from Retroshownu, features the two together. Most of their pieces also show them wearing their comic-inspired mascot heads. Some of the best moments from that first season had Hazel and Cha-Cha wreaking havoc in these cartoonish heads, so it's no wonder that most artists depict the two like this. Much like his companionship with Cha-Cha, season 1 Hazel was also typically found alongside a donut, served to him by his favorite donut shop employee. So, Hazel and donuts go hand and hand when it comes to fan art of him. This piece from QuantumZoop is a charming, cartoonish take on Hazel's love for donuts. Still in his classic Commission suit, Hazel takes a quick nap with a donut still in hand. It's not exactly the most intricate piece of fan art you'll see for the character, but nonetheless, an endearing take on his more childlike side. What this piece from Reddit user u/peeeebz proves is that there's plenty of beauty to be found in even the simplest of work. It may just be a straight-up headshot of Hazel in his mascot head, but it's so expertly done and uses the colors of that head brilliantly. It even showcases how painting outside the lines can make a piece. It may seem like the brush strokes are a bit messy, but that's exactly what makes this piece so beautiful. There's a tremendous sense of energy and motion to the piece because of the somewhat unkempt artistic style. Top to bottom, it's one of the best pieces of solo fan art for Hazel that you'll find. Another fantastic solo piece comes from fellow Reddit user u/Zat3am. Once again, drawing from Hazel's obsession with donuts (and more accurately with Agnes), this one also plays on one of his most notable sayings from the first season. Throughout their investigation looking for Number Five, Hazel and Cha-Cha are constantly brought back to the donut shop, Griddy's Donuts. In their questioning of Agnes, Hazel is constantly asking her to elaborate. This slick and aesthetic tribute to Hazel perfectly highlights one of Hazel's simplest, yet most memorable quotes. If there was one most memorable scene featuring Hazel, it's without question the one in which he and Cha-Cha set fire to the lab while enjoying some of Klaus' "special" chocolate. The scene is so light-hearted despite being so underlyingly dark, and it's captured perfectly in this art from artist Sabrina Lara. There's surprisingly not much fan art inspired by this iconic scene, and of the few, Lara's is easily one of the best. It so wonderfully depicts the joy and carefree nature of Hazel and Cha-Cha as they dance amidst the flames. There's so much beauty to be found in the chaos of this scene and Lara's piece illustrates it incredibly well. Speaking of beauty in chaos, this piece from MO-SAID once again captures it brilliantly. This time, it's an original take on that concept, depicting Hazel and Cha-Cha in their smiling bear heads, standing calmly among a sprae of bullets. Along with depicting this idea so perfectly, it also is one of the few photo-realistic depictions of the two characters. Their artistic style is so incredibly smooth and aesthetically pleasing that it's hard not to marvel at. Lastly, it so elegantly portrays just how psychotic the two can come across, despite being occasionally hilarious and endearing. At some point, it only felt right that a list of Hazel art would feature the supposed love of his life, Agnes. This depiction of the two from JK Arts, on Twitter, beautifully captures the essence of their relationship in what feels like an otherwise simple piece. It takes on more of an anime-like style, portraying Hazel as a strong and intimidating figure, and Agnes as the small and fragile character she is. It's one of many tremendous fan art pieces inspired by *The Umbrella Academy* that they've done, but this one is easily the best. It's also one of very few that you'll find showcasing one of the show's strangest relationships (aside from, of course, Allison and Luther). Next up is one of the most creative and well-done pieces you'll find of not just Hazel and his partner, but out of all *Umbrella Academy* fan art. Taking inspiration from *Pulp Fiction*, artist Khriztian Leon puts Hazel and Cha-Cha in the spotlight. Their poster uses an incredible amount of color set against the solid yellow background, and it makes the two characters truly stand out. They title it ever so appropriately with the famous Queen song that plays in the background of the department store shootout as they chase down Number Five. Again, it's by far one of the most brilliantly creative fan art pieces you'll see for any of the show's characters. In yet another cartoonish style piece, artist GreivousGeneral perfectly depicts Hazel and Cha-Cha. Once again, this piece simply poses the two alongside one another, also with Hazel again towering over his partner. This time, however, even Hazel is presented in such a terrifying manner. The two characters pop from the white and black barred background, and the design of each character is stunningly perfect. Like many other pieces of fan art depicting the two, this one elects for an elegant and clean design, using such a vibrant palette of colors to make them shine. It's a terrific tribute to the menacing side of the two characters, and one that makes both of them so unpredictably intimidating throughout the first season. Sticking with both Hazel and Cha-Cha for the final piece, we turn to artist rafdesousa. This one too feels simple on the surface, but carries such an incredible amount of depth in its design. Showing Hazel as being somewhat disinterested and docile, while Cha-Cha stands fierce and intimidating in the forefront, she effortlessly captures the entirely opposite personalities of the two partners. The use of color might seem somewhat minimal, but there's an amazing depth in the characters, as well as a clear and careful choice of color for the background to make them stand out even more. Its polished style comes out so elegantly beautiful and serves as such a flawless spotlight for both characters. NEXT: *The Umbrella Academy*: 10 Pieces Of Epic Fan Art Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. 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It's revealed at the end of episode 3, "The Swedish Job," that Lila is actually a mole planted by The Handler, who also happens to be her adoptive mother. And that's not the most shocking reveal about Lila that *The Umbrella Academy* season 2 has in store. In the season finale, "The End of Something," The Handler sends the full force of the Commission to attack the Hargreeves family, and Vanya responds by unleashing her powers and wiping them out. Just when it looks like the *Umbrella Academy* has emerged victorious, however, Lila's eyes turn white and she rises into the air and uses Vanya's powers to send out another wave of energy. In the ensuing fight, Allison attempts to "rumor" Lila into submission, only for Lila to turn her power back on her. And when Lila fights Five, she mirrors his ability to teleport. Related: *The Umbrella Academy*: Every Song In Season 2 *The Umbrella Academy* have faced formidable threats before, from time-travelling assassins to a scheming serial killer, but this is the first time they've encountered someone else who has powers like theirs. Here's a breakdown of who Lila really is, and what she can do. **Lila Is One Of The 43 'Special' Children** As established in *The Umbrella Academy* season 1, the origin story of the Hargreeves family is that they are seven out of a total of 43 babies who were born at noon on October 1st, 1989, to women who hadn't previously shown any signs of pregnancy. Many of these women were understandably horrified and wanted nothing to do with their freaky newborns, which made it all the easier for Reginald Hargreeves to swoop in, hand over some money, and adopt the children for himself. Some parents accepted their surprise babies, however, and Lila's parents were among them. She was raised in her London home until she was four years old, at which point Five - in his capacity as an assassin for the Commission - killed her parents and staged the scene to look like a break-in that had turned violent. The exact nature of the 43 babies, why they were born and where their powers came from is one of the biggest mysteries of *The Umbrella Academy*. Fans have speculated that Reginald Hargreeves may actually be responsible for their conception, after the season 1 finale revealed that he is an alien. A flashback showed Reginald opening a strange jar of lights that floated away into the sky after being released, leading to the theory that these lights made their own way to Earth and created the special children. For now, though, this theory remains unconfirmed. The original character information for Lila actually contained a hint about her true nature, describing her as, "A chameleon who can be as brilliant or as clinically insane as the situation requires." In the comics, each member of the *Umbrella Academy* has a superhero moniker: Allison is *The Rumor*, Five is *The Boy*, Vanya is *The White Violin*, Klaus is *The Séance*, Ben is *The Horror*, Luther is *Spaceboy*, and Diego is *The Kraken*. Lila hasn't appeared in the comics (yet), but if she did then her moniker would most likely be *The Chameleon*. She has the ability to mirror the powers of any one of the *Umbrella Academy* (and presumably the other 35 "siblings" as well), but can only use one of their powers at any given time. It's an ability that's reminiscent of a chameleon changing its colors to match its surroundings. Related: *Umbrella Academy* Season 2: New Cast & Returning Character Guide There are hints of Lila's powers earlier in the season. In her initial fight with Five she's actually borrowing his power in order to teleport around the paint factory, making it difficult for him to keep up with her. It's unclear exactly how Lila figured out what her power was, as she didn't interact with any of the other members of the *Umbrella Academy* before meeting Diego. The most likely explanation is that The Handler knows where the other October 1989 babies ended up, and has previously sent Lila to investigate them. The Handler went outside the bounds of what the Temps Commission is supposed to do when she had Lila's parents killed. The Commission exists as a bureaucratic organization that ensures history plays out as it's meant to, with some agents monitoring the timeline back at headquarters while field agents are sent out to assassinate any anomalies that threaten to throw the timeline off course. Hazel and Cha-Cha were sent to 2019 to ensure that the apocalypse went ahead as planned, and during his time at the Commission Five was sent to Dallas in 1963 to ensure that John F. Kennedy was assassinated like he was supposed to be. Lila's parents, however, weren't anomalies; they were just in The Handler's way. It seems that, like Reginald Hargreeves, The Handler wanted one of the October 1989 babies for herself, to raise as her own personal weapon. She faked an order from A.J. Carmichael for the death of Lila's parents and made sure she was present at their execution in order to collect their daughter for herself. At the end of *The Umbrella Academy* season 2, The Handler switches her attention to Harlan Cooper, the little boy to whom Vanya accidentally gifted some of her own powers. Her goal appears to have been to replace Lila with Harlan, since he is more powerful (and, as a bonus for The Handler, doesn't talk). It's never explicitly stated why The Handler wanted to get her hands on children with superpowers, but presumably it was all part of the same lust for power that led her to have the Board of Directors assassinated so that she could take over the Commission. With The Handler now gone, it remains to be seen what will become of Lila in *The Umbrella Academy* season 3. She jumped away using one of the Commission's briefcases, so she may return to work for the organization - or strike out on her own. Whatever she does, it's unlikely that we've seen the last of her. More: *The Umbrella Academy* Season 2 Ending: The Sparrow Academy Explained